



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

Christ Episcopal Church
Columbia, Maryland
August 14, 2005 • 3:00 P.M.

Sergeant First Class Jessica Israels, soprano
Staff Sergeant Joren Cain, saxophone
Sergeant First Class Sammy Marshall, piano

Improvisation I (1972) Ryo Noda (b. 1948)

“V’adoro pupille” G. F. Handel (1685–1759)
from *Giulio Cesare* (1724)

Selections from *Living in the Body* (2002) Lori Laitman (b. 1955)
Burning the woods of my childhood
Lost at table
Not for burning
Living in the body

Improvisation II (1973) Ryo Noda

Black Anemones (1980).....Joseph Schwantner (b. 1943)

Sonata (1962) Francis Poulenc (1899–1963)
Élégie
Scherzo
Déploration

Improvisation III (1974) Ryo Noda

“Bester Jüngling” W. A. Mozart (1756–1791)
from *Der Schauspieldirektor* (1786)



Our Mission

The Mission of The United States Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.” In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation’s Soldiers.

Learn More

For further information about current vacancies, performance tours, concert sponsorship opportunities, and education outreach programs, visit our webpage at—www.armyfieldband.com



Your comments

about our program are greatly appreciated
and may be sent by e-mail to—

field.band@us.army.mil

or to the following address—

Office of the Chief of Public Affairs
RE: The U.S. Army Field Band
1500 Army Pentagon
Washington, DC 20310-1500